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**SHOOTING WAR**

A Graphic Novel

By Anthony Lappé and Dan Goldman

Grand Central Publishing Hardcover

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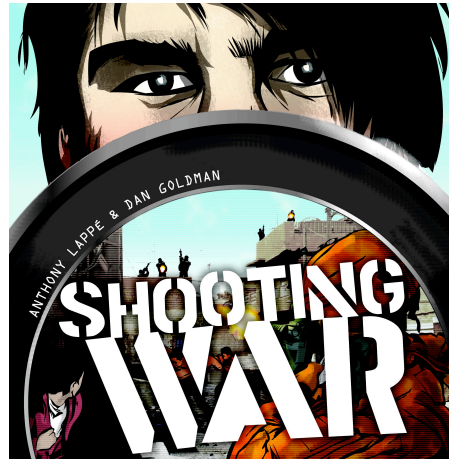
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# SHOOTING WAR

## By Anthony Lappé and Dan Goldman



Acclaim for **SHOOTING WAR** webcomic on SMITH Magazine ([smithmag.net](http://smithmag.net))

“A scary-smart take on what the horrors of the future might hold.”

—*Rolling Stone*

“The light-handed but searing political satire of **SHOOTING WAR** is taking the Sunday comic strip places it could never have gone before.”

—*Village Voice*

“Sharp, relevant, and timely...It’s, dare I say it, a webcomic for the rest of us.”

—*Publishers Weekly*

“A shot across the bow of the blog generation.”

—*Baltimore Sun*

“An intense and bracing read, torn from the headlines of tomorrow.”

—*Entertainment Weekly*

The year is 2011 and Jimmy Burns, a young anticorporate blogger, has just seen a Starbucks blown to bits by yet another terrorist attack on New York City. He’s recorded the gruesome scene on his video-blog camera—footage Burns beams live to a freaked-out world—which makes him an overnight media star. Exploited by his own network (Global News Network (GNN): “Your home for 24-hour terror coverage”), enraged by the terrorists, and determined to

tell the American people the truth, Burns takes off for Iraq to get the real story of a war that's been raging for more than 8 years.

So begins **SHOOTING WAR (Grand Central Publishing Hardcover; November 19, 2007; \$21.99; 0-446-58120-8)**, a graphic novel by **Anthony Lappé** and **Dan Goldman** who launched *Shooting War* online on the storytelling website, **SMITH Magazine** (smithmag.net), where it generated fantastic attention from diverse media including *Rolling Stone*, *Wired*, *New York* magazine, and the *Village Voice*. At its peak, *Shooting War* online had hundreds of thousands of readers, and has been nominated for a 2007 Eisner Award (frequently called the Oscars of the comics industry) for “Best Digital Comic.”

This “scary-smart,” “must read” graphic novel was created by two people who are the real deal—**Anthony Lappé**, executive editor at Guerilla News Network, is a journalist who produced an award-winning Showtime documentary with footage he shot while covering the war in Iraq. **Dan Goldman**, artist and designer, is a founding member of the daily online comic anthology Act-i-vate, and the coauthor of the political fiction graphic novel, *Everyman: Be the People*.

**SHOOTING WAR** is a bold, irreverent, unflinching spoof of the network news, the war in Iraq, and the burgeoning “citizen journalism” movement set in the near future.

#### **ABOUT THE AUTHORS**

**ANTHONY LAPPÉ** is a feature writer, blogger, television producer and radio personality. He is the executive editor of GNN.tv, the web site for the Guerrilla News Network. He has written for more than twenty magazines, newspapers and web sites, including Black Book (where he was National Affairs Editor), Big, Details, The Fader, Manhattan File, New York Magazine, Paper, The New York Times (City, Styles and Magazine sections), South China Morning Post, Vice, and Salon.com, among many others. He has been a producer for MTV News and Fuse. He is the co-author of the critically acclaimed book True Lies (Penguin-Plume) and the producer of the award-winning Showtime documentary about Iraq, BattleGround: 21 Days on the Empire's Edge, now out on DVD from Home Vision Entertainment. He is a regular on Air America radio and a blogger on the Huffington Post. He is a graduate of NYU and the Columbia University Graduate School of Journalism. He currently teaches documentary video at NYU.

**DAN GOLDMAN** is a writer, illustrator and designer. Miami-brewed and Brooklyn-blessed, he is a founding member of the daily comics anthology ACT-I-VATE (www.community.livejournal.com/act\_i\_vate) where he writes/draws the psychedelic Craigslist roommate thriller “Kelly” (www.dangoldman.net/kelly). He lives in New York City.

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